

072hin_*Hinemih*

Hinemihi has many faces:

Political: post-colonial history between Britain and NZ

Conservation: use not material

Cultural: gender + talking buildings

**Architectural: tangata whenua + sites specific + space
vs place**



MAORI LAND 7%

EUROPEAN TITLE 43%

CROWN 50%



**FOR *MAORI*, THE RELATIONSHIP
TO THE LANDSCAPE IS
CONSIDERED SACRED. IN
MAINLAND NZ THERE ARE,
HOWEVER, MANY EXAMPLES OF
LAZY (SUB)DIVISIONS BETWEEN
NATIVE BUSH + DOMESTICATED
LAWN.**

**BUSH MEETS LAWN: THE
UNEASY
INTERFACE BETWEEN
THE NATURAL + BUILT
LANDSCAPE**



MAORI CAN FORMULATE +
PROMOTE TO NZ SOCIETY
ARCHITECTURAL STRATEGIES
THAT AVOID CONSUMING THE
JEWEL OF *AOTEAROA*: THE
NATURAL LANDSCAPE. START
BY LOOKING FOR WAYS OF
INTEGRATING THE CITY INTO
THE COUNTRY!





GREETINGS FROM HINEMIHI LONDON!

GREETINGS FROM HINEMIHU THE HOUSE WITH THE GOLDEN EYES!





WHAT_architecture PRESENTS 'SITES PACIFIC No. 3' (WHAT'S SPECIFIC ABOUT THE SOUTH PACIFIC?)

HIDDEN BENEATH THE TREES, HINEMIHI APPEARS TO BE A 'PRIMITIVE HUT' (BUILDING) IN COMPARISON TO THE SPLENDOUR THAT IS CLANDON PARK MANSION (ARCHITECTURE). YET HINEMIHI IS MORE THAN A QUIANT GARDEN ARTEFACT. TRANSPLANTED INTO A COLONIAL SURREY LANDSCAPE, HINEMIHI IS ALIVE AND SHE NEEDS TO BE TALKED TO?! (IN MAORI CUSTOM, BUILDINGS ARE SPOKEN TO UPON ENTERING THE MARAE - A RURAL PUBLIC SPACE!)

THE ARCHITECTURAL PROJECT

ble-ble-ble-architecture is WHAT_architecture talking about buildings. This week:

072hin_Hinemihī:

The meeting house *Hinemihī o te Ao Tawhito* (Hinemihī of the Old World) was built in 1861 and stood on the North Island in the village of Te Wairoa, a few kilometres from the Pink and White Terraces on the shores of Lake Rotomahana. On June 10 1886, Mount Tarawera erupted, destroying the village and killing 153 of its inhabitants. *Hinemihī* provided shelter to numerous people during the eruption and was one of the few buildings to survive. In 1892 the Governor of New Zealand, the fourth Earl of Onslow, dismantled and shipped *Hinemihī* to England with instructions for reassembly in Clandon Park, Surrey, which became a National Trust property in 1956.

The 'whare in Surrey' is today the subject of innovative developments regarding her conservation. Maori believe *whareniui* are connected to their ancestral origin and so this meeting house is referred to as a person - *Hinemihī* is a she - and is spoken to! In order to keep *Hinemihī* alive, the conservation strategy could not be one of architectural cryogenics: a building frozen in time. As *Hinemihī* is not a museum piece, the strategy has to liberate the artifact from the glass cabinet and to celebrate events in and around 'Clandon marae' (a public yet rural forum). This idea of a 'living monument' required a fundamental shift in thinking on the part of the National Trust. After all, talking to buildings is not common; as with the peculiar image of Doctor Doolittle who talked to animals, such a notion could be misconstrued as madness.

As Britain's largest land owner, and with nearly as many members as there are citizens of New Zealanders (over 3 million), the National Trust has been convinced of the potency of a humble 'grass hut' to radically transform modern notions of architectural conservation. The significance of conserving *Hinemihī* is emphasised in the UCL Dept of Archaeology's publication 'Decolonising Conservation' (Dean Sully). Furthermore, the recent fire that destroyed the *Cutty Sark* raises the question whether conservation should preserve the object or its use? If this tea clipper hadn't been in a dry dock but preserved to once again sail the oceans it may not have caught fire. From maritime to Maori-land, *Hinemihī* is leading the way in showing how the use of a building is fundamental to its conservation.

Anyway, enough conversation about conservation.

WHAT_architecture is working with:

- Ngati *Hinemihī* (Lake Taupo and King Country)
- Ngati *Ranana* (London)
- Te *Kohanga Reo* (the language nursery)
- UCL Department of Archaeology
- National Trust

The design proposal recognises the existence of an emerging 'British-Maori' identity and with this the possible development of a *kaupapa* (protocol) - such as women talking from the *paepae* (the orator's bench) - more progressive than those found in *Aotearoa* (NZ).

The development proposal of *Hinemihī* will be have 3 building parts:

1. *Whareniui*: preservation of the historic carved meeting house under the guidance of Jim Schuster (Ngati *Hinemihī*, NZ Historic Places Trust) and a return to her original dimensions before she was cut down and shipped. A new heated rubber floor will allow sleep overs and floor based activities such as men's weaving classes!
2. *Wharekai* / *wharewai*: a service building with 'glamorous camping' cooking and washing facilities. After all, you're staying on a *marae* not a motel. As an environmentally sustainable building, it will camouflage into the landscape. A modern space that appears to be all grass and glass!
3. *Awesome awning*: a demountable structure that can be erected by 2 people to shelter performances from the English weather by covering at least 100+ people. Past views of *Hinemihī* through 'Argos gazebos' will be a thing of the past!

Harvesting for *tukutuku* panels is currently underway 'back home'. Given the complexity of multiple stakeholder interest and traditional Maori inertia, it is still hoped that this small project with massive ambitions for both British conservation and *Maoritanga* will be completed well before the London 2012 Olympiad!

Conservation does not have to be conservative - it can be progressive!

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For further information and blank cheque submissions contact:

WHAT_architecture

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E: info@whatarchitecture.com

P: TransWorld House, 100 City Road, London EC1Y 2BP

WHAT_site:

repatriation to NZ? Clandon? London?

WHAT_use:

School? Museum? Camp? Forum? Changing Room?
whare tipuna? whare wanaanga

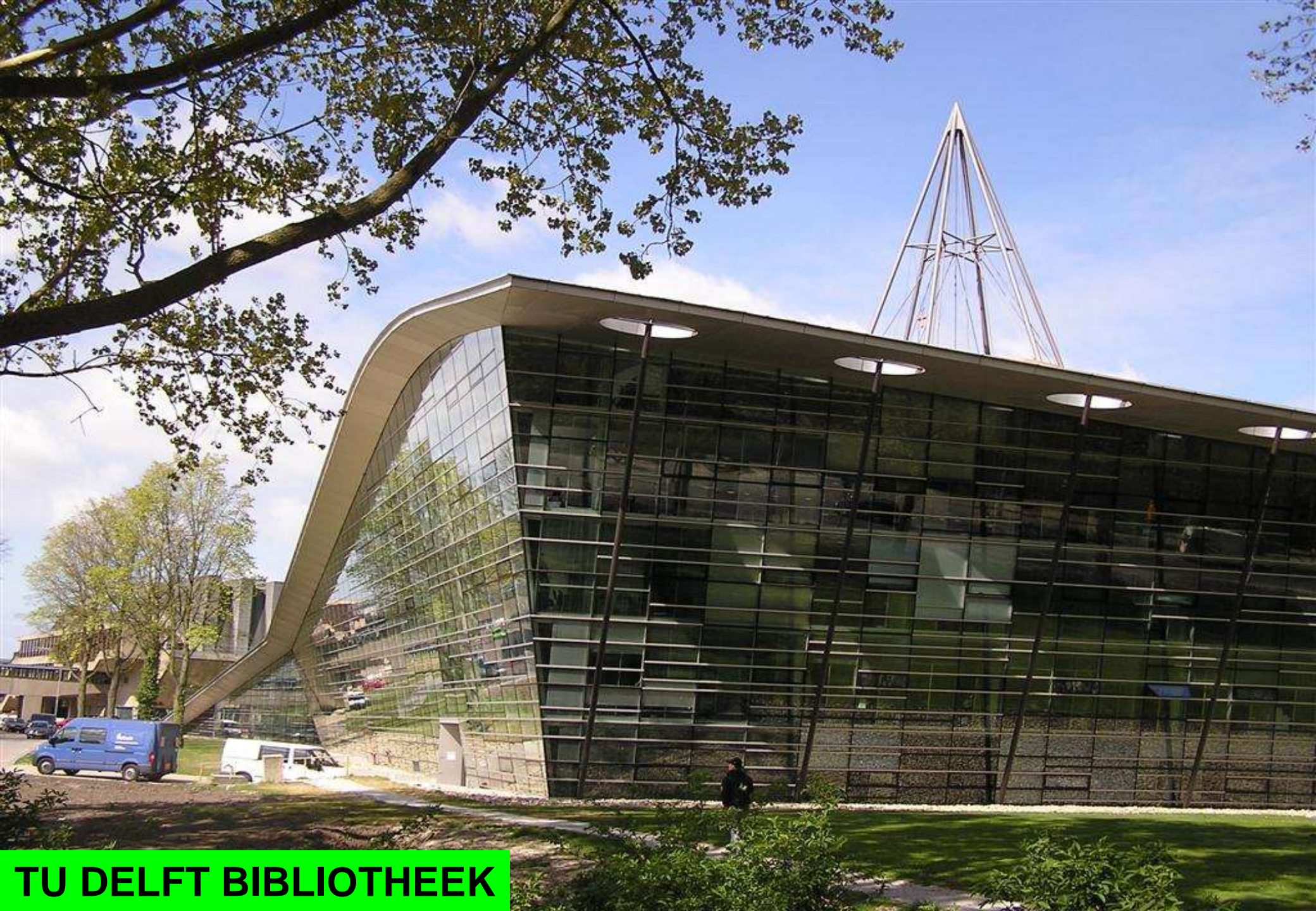




REFERENCES



TU DELFT BIBLIOTHEEK



TU DELFT BIBLIOTHEEK



HOUSE IN WALES, FUTURE SYSTEMS



HOUSE IN WALES, FUTURE SYSTEMS

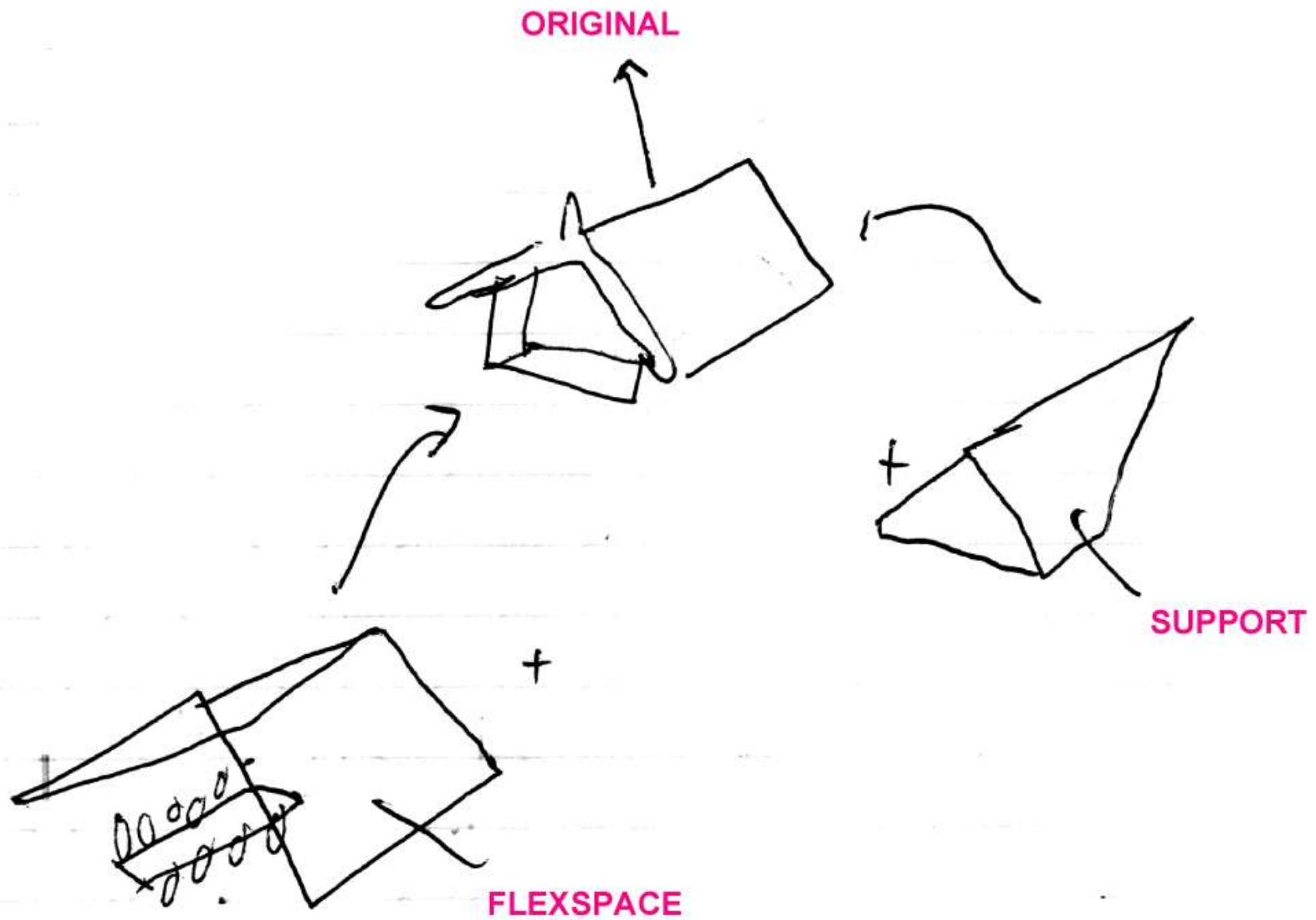




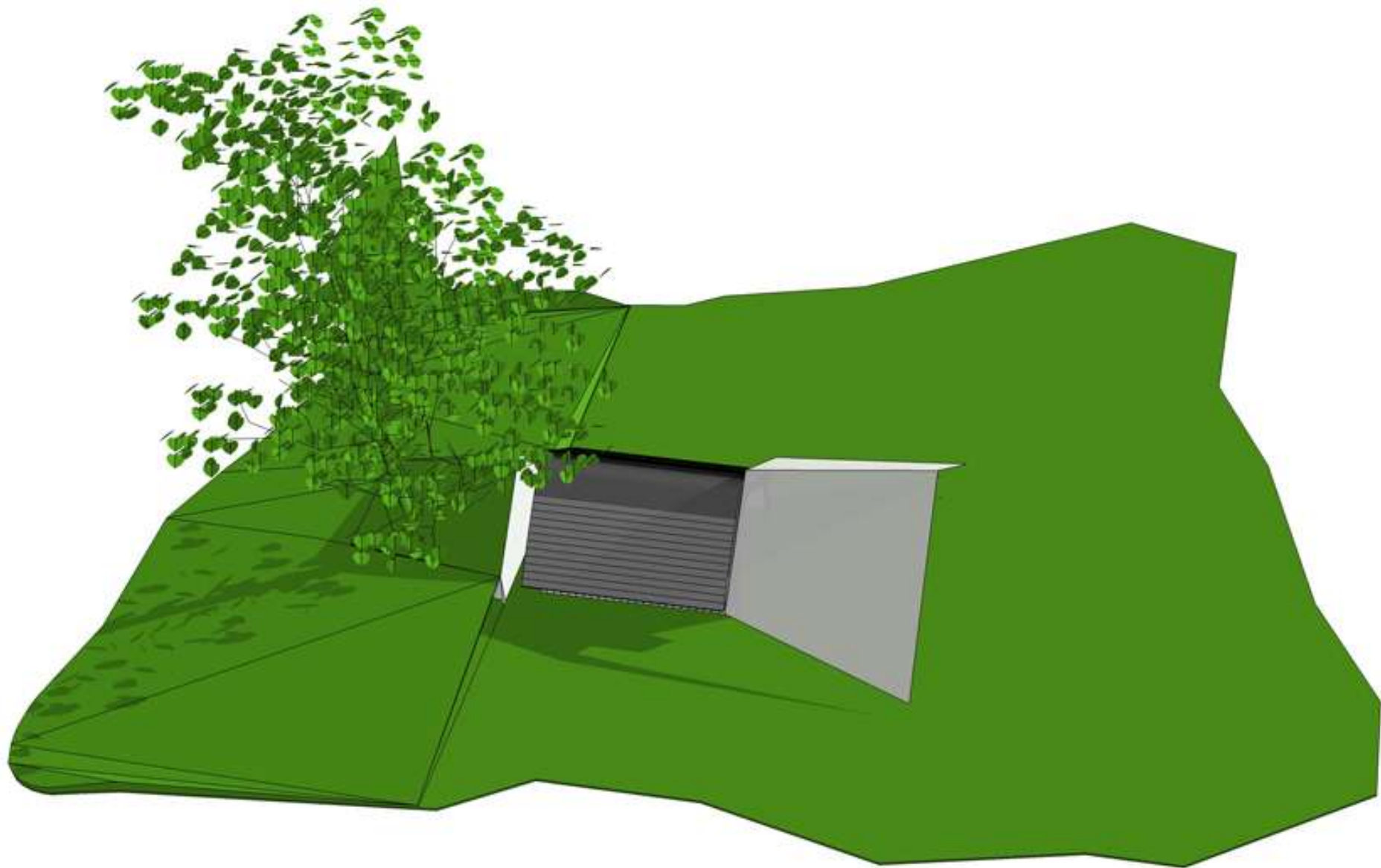




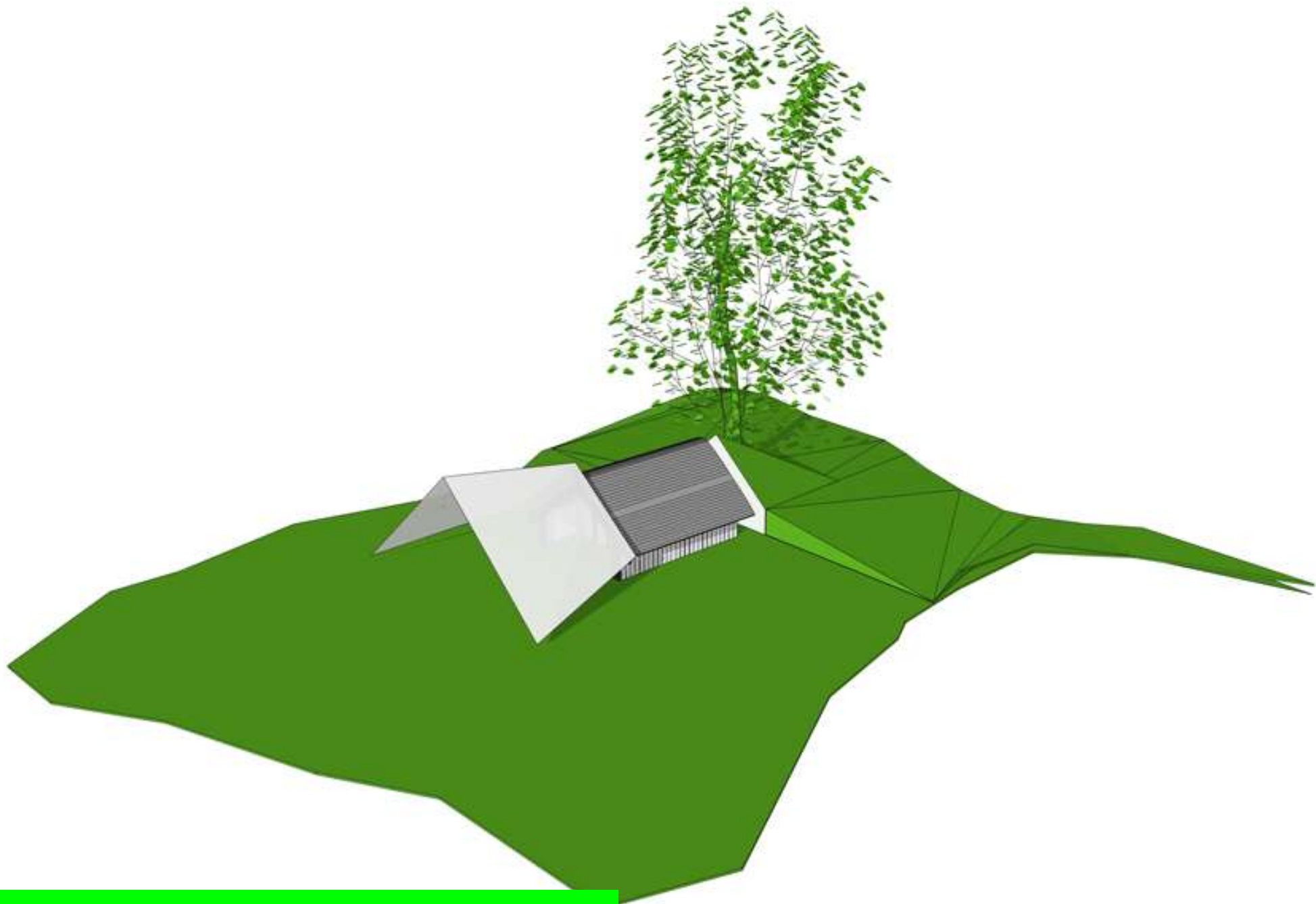




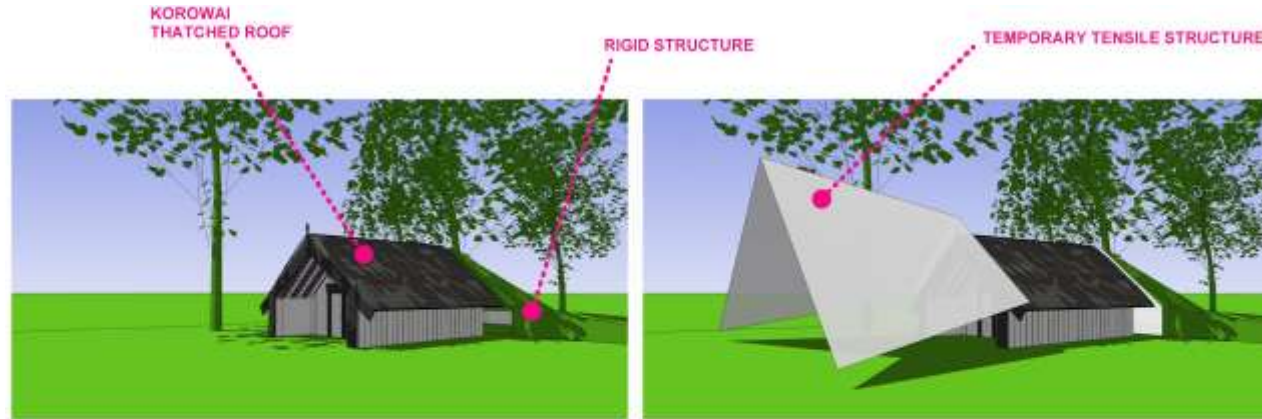
EXTENSION DESIGN



EXTENSION DESIGN

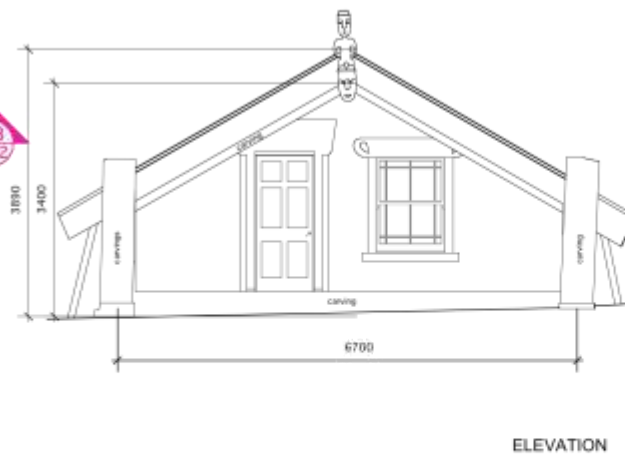
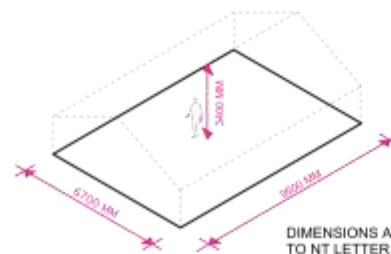
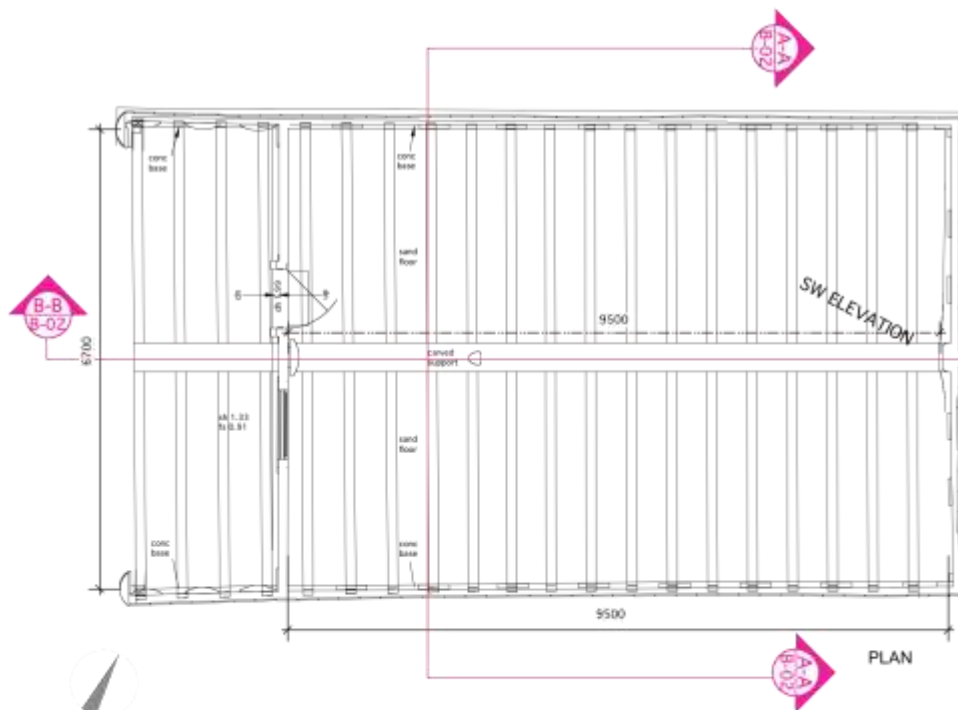
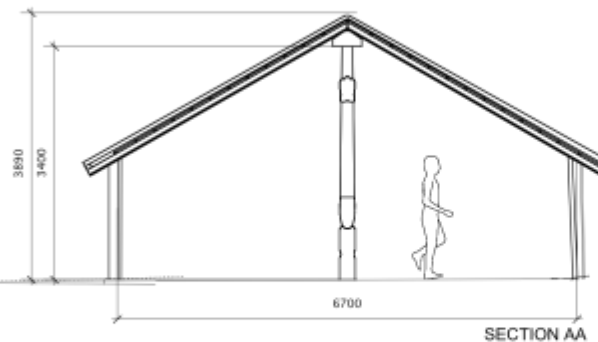
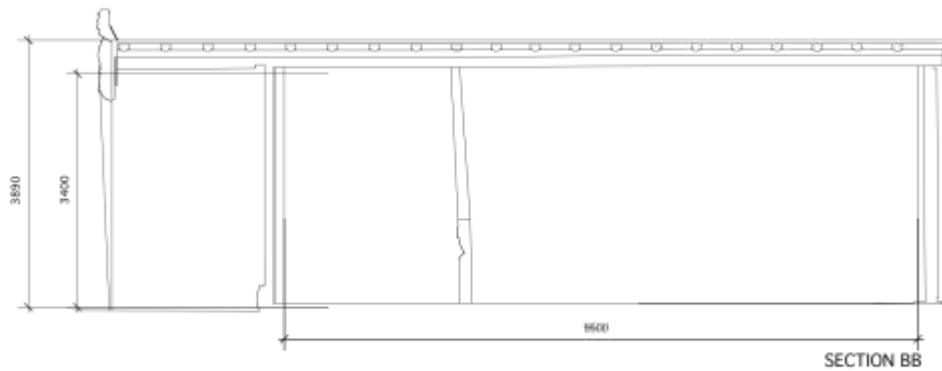


EXTENSION DESIGN



EXTENSION DESIGN





DWG NO:
C-01

DWG TITLE:
**ORIGINAL DIMS
ACCORDING TO
NT LETTER**

PROJECT:
07Zhin_HINEMIHI

NOTES:

REVISIONS:



STATUS	DESIGN
DATE	DCT-2007
SCALE	
DRAWN	AS

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**WHAT
ARCHITECTURE**

Life without buildings!



DWG NO:
C-03B

DWG TITLE:
**PHOTOGRAPHIC
EVIDENCE USING
AMO TO SCALE**

PROJECT:
072hin_HINEMIH

NOTES:

REVISIONS:



STATUS: DESIGN
DATE: OCT-2007
SCALE:
DRAWN: AS
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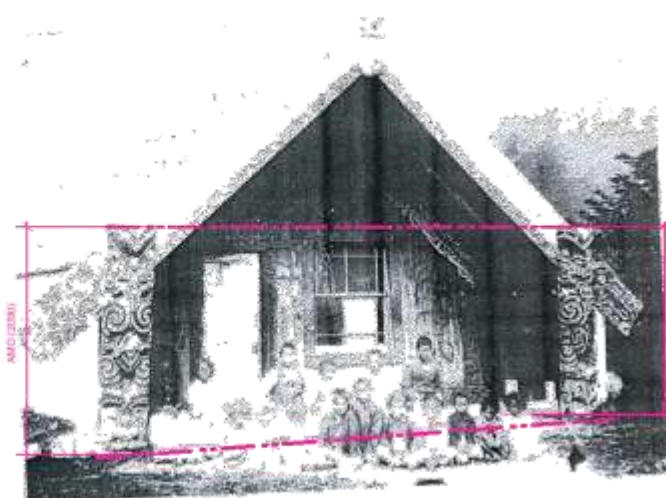
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**WHAT
ARCHITECTURE**

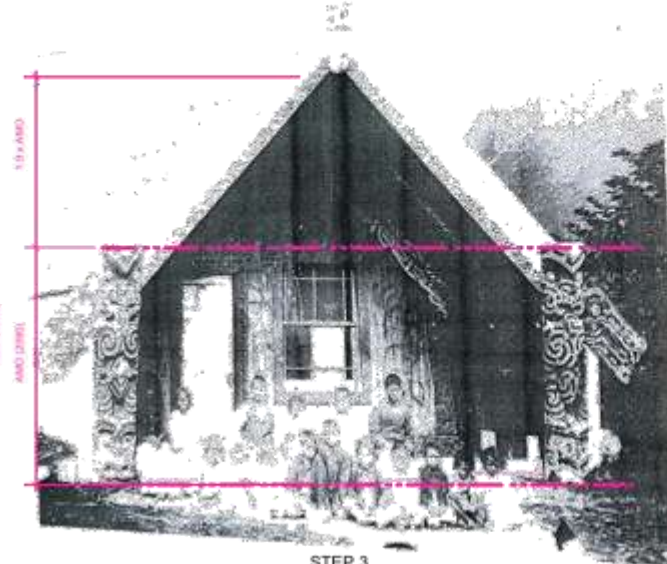
Life without buildings!



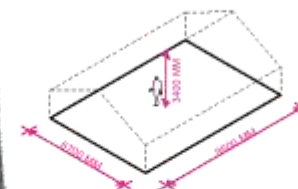
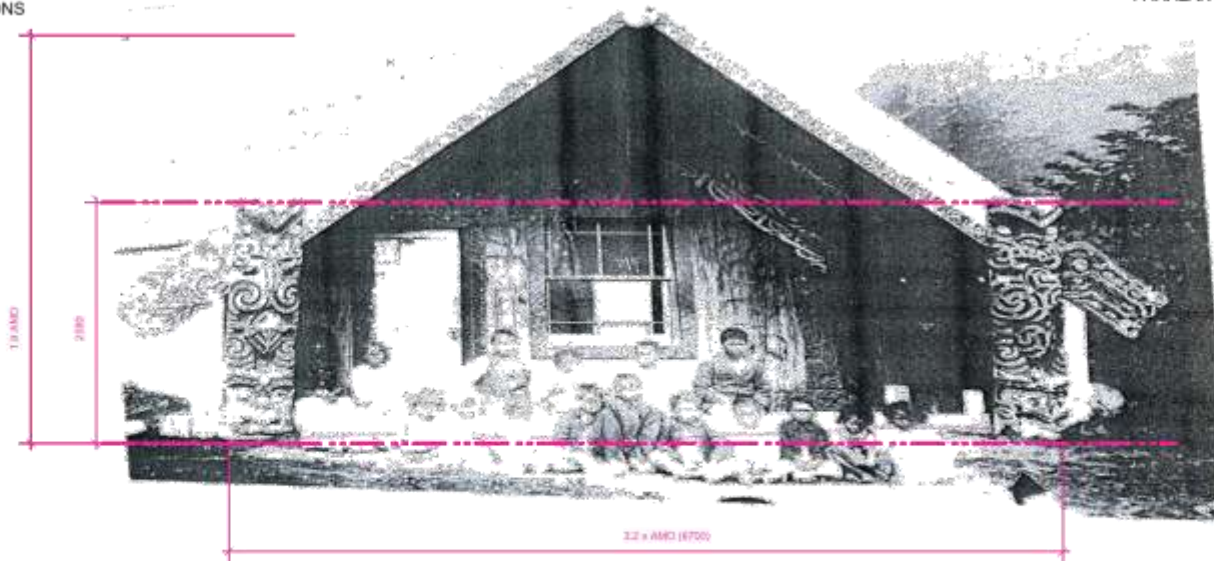
STEP 1.
THE 'AMO' AS SEEN TODAY IS MORE OR
LESS INTACT AND CAN BE USED AS A
SCALAR MEASURE TO TEST THE ORIGINAL
DIMENSIONS



STEP 2.
PHOTO IN PERSPECTIVE BY CHARLES PULMAN
DATED 1881



STEP 3.
PARALAX CORRECTED PHOTO



PURPORTED 'ORIGINAL' DIMENSIONS
ACCORDING TO NATIONAL TRUST
BRIEF DATED 10-AUG-07 WHICH IS
ITSELF BASED UPON THE BOOK
'HOUSE WITH THE GOLDEN EYES'

STEP 4.
'CORRECT' WIDTH ACCORDING
TO NT BRIEF

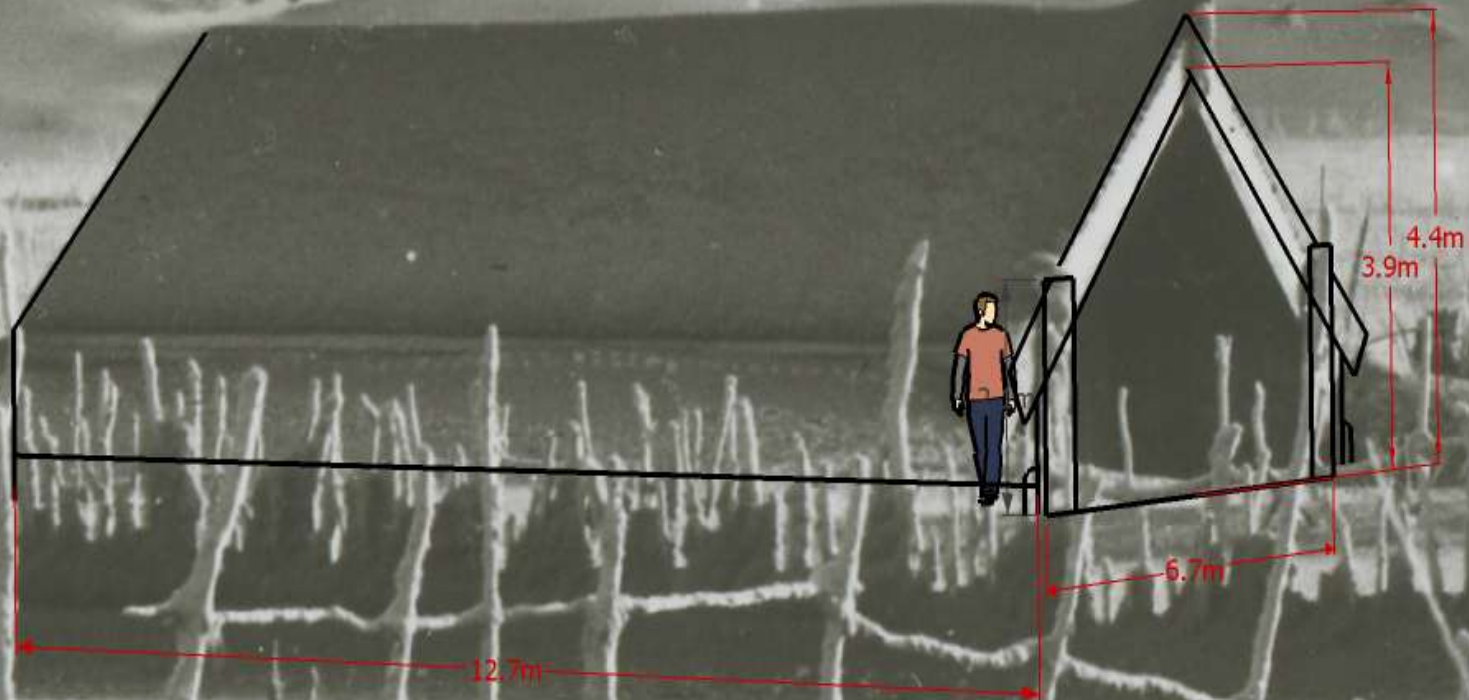
Dimensions of Hinemihi

08-06-09 scaled perspective photograph(Burton Brothers)

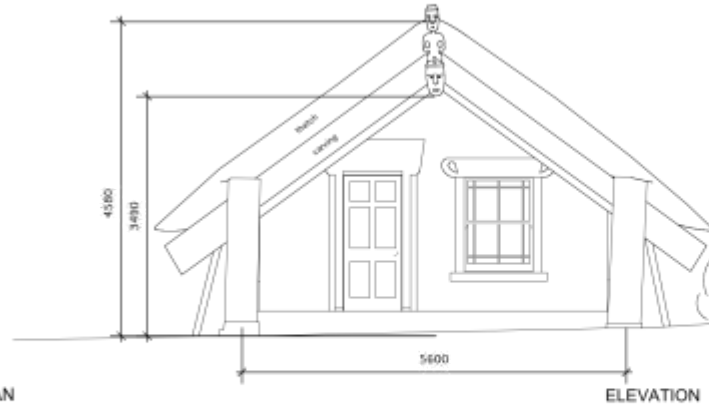
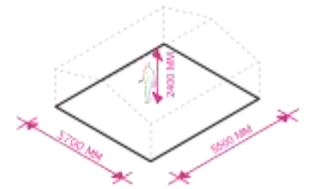
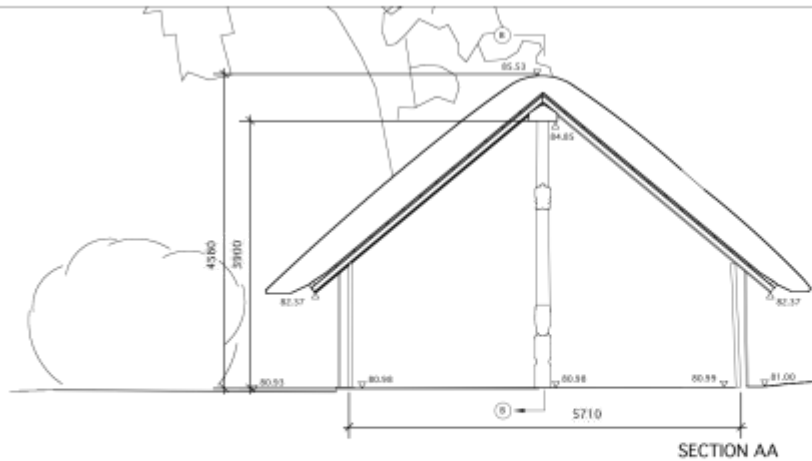
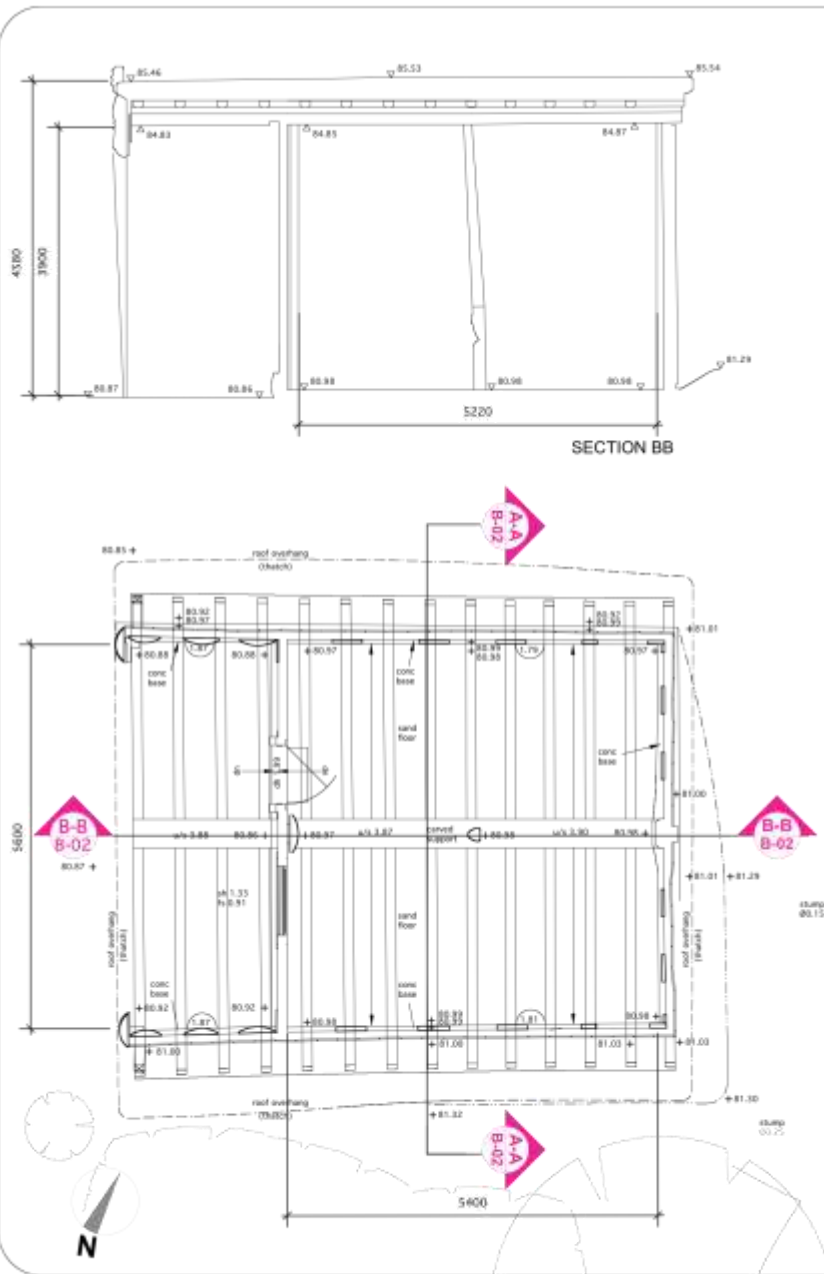
agreed width - 6.7m

agreed height - 3.9m

suggested length - 12.7m



This drawing/photograph has been sent up orthographically to scale from the photograph and to known width and height dimensions using SketchUp.



DWG NO: **C-04**
 DWG TITLE: **HISTORIC (UK) DIMS ACCORDING TO SURVEY**

PROJECT: **072hin_HINEMHI**

NOTES:

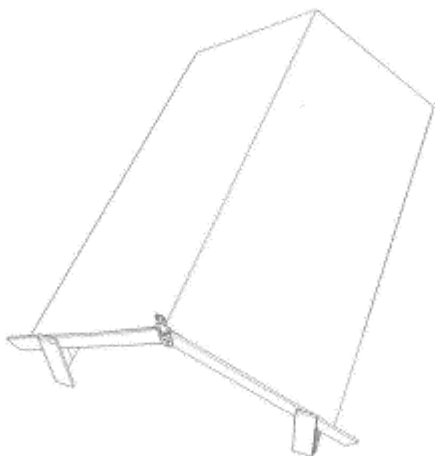
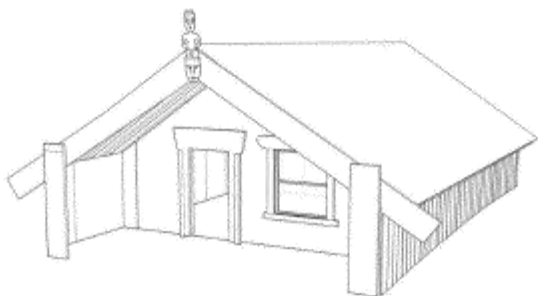
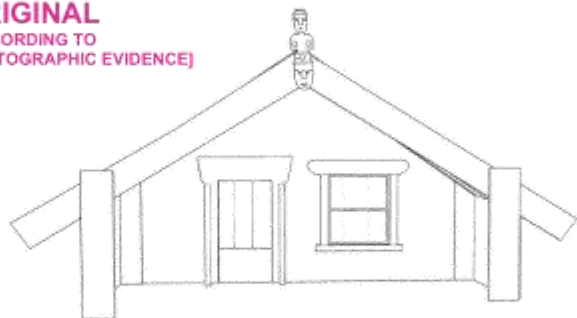
REVISIONS:



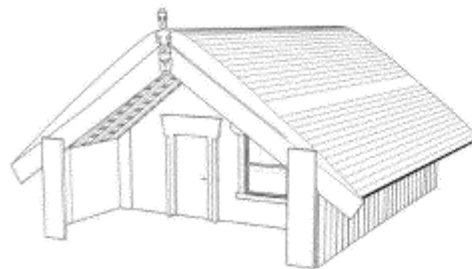
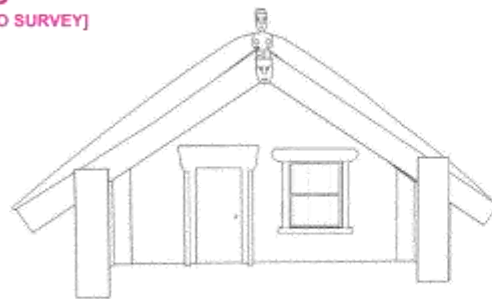
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 DRAWN: AS
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WHAT ARCHITECTURE
 Life without buildings!

NEW ZEALAND
ORIGINAL
 [ACCORDING TO
 PHOTOGRAPHIC EVIDENCE]



UNITED KINGDOM
HISTORIC
 [ACCORDING TO SURVEY]



DWG NO:
C-05
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**ALTERED
 DIMENSIONS**

PROJECT:
072hin_HINEMIHI

NOTES:

REVISIONS:

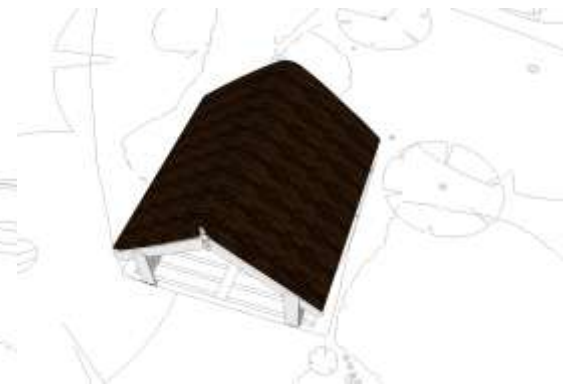
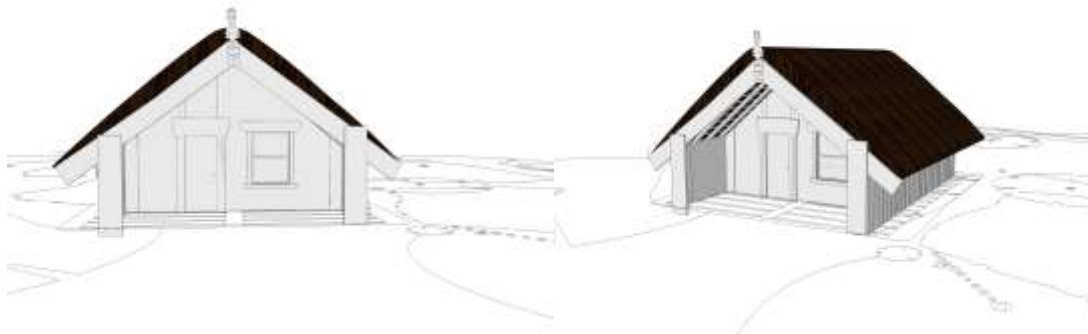
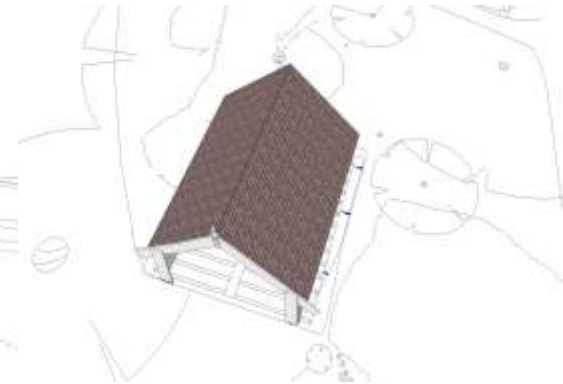
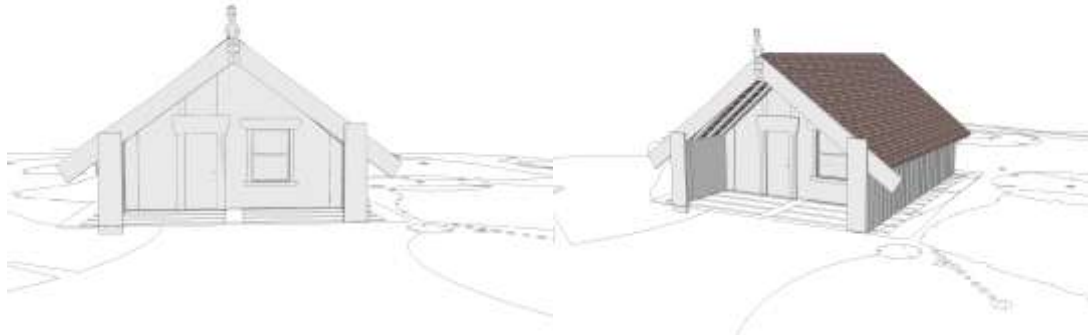
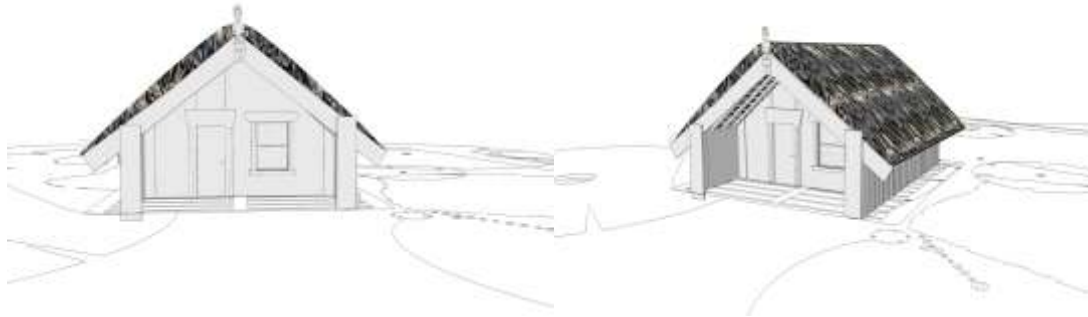


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**WHAT
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MATERIALS

PART 3

CONSULTATION VERSUS PARTICIPATION

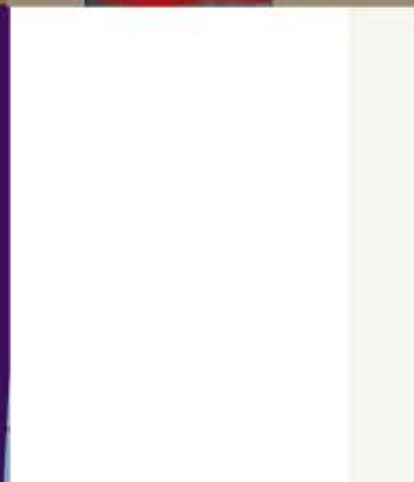
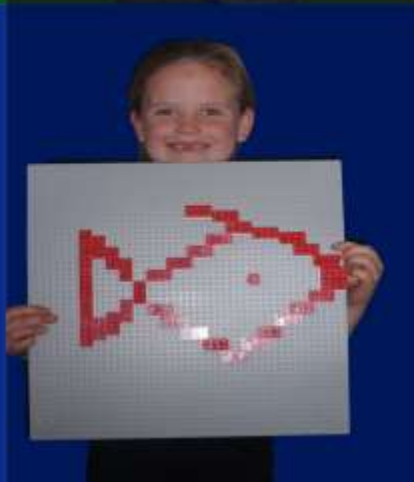
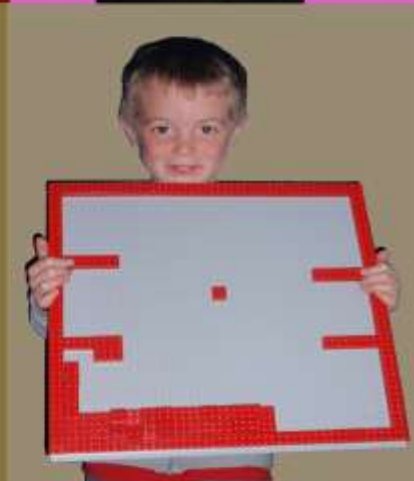
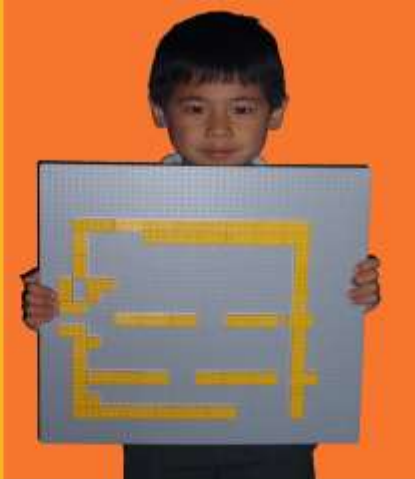
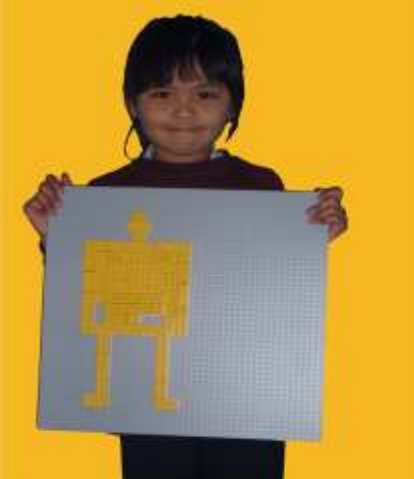


WHAT



069HIL CHILDREN'S CENTRE







Ages/alter
0-99+
069hil
Children's Centre
cost. 1M ps/ft

WHAT ARCHITECTURE
DESIGN AND BUILD YOUR OWN SCHOOL



7 www.WHATARCHITECTURE.COM

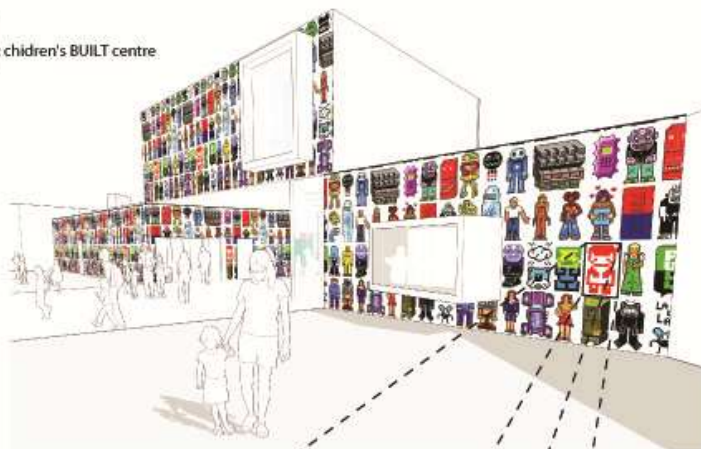
069hil_Children's Centre, London UK

Hard to believe! This limited edition Children's Centre is a new hybrid gate-bridge building serving as a connection between two formerly independent schools and providing a dramatic entrance into a world that sees education as inspirational. Its gigantic 40m long entrance facade celebrates children's design and assemblage, containing one million Lego bricks.

DESIGN AND BUILD YOUR OWN SCHOOL



4 : children's BUILT centre



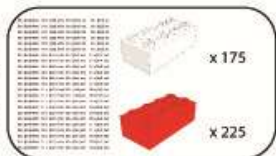
! : ideology

Three-step-architecture:

1.draw! 2.build! 3. architecture

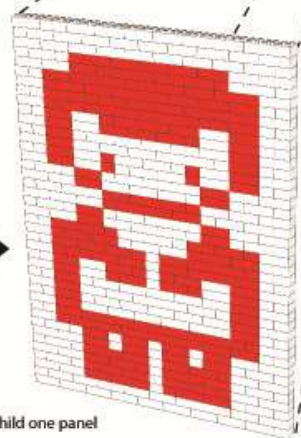
Lego forms not a toy / sculpture / artwork, but an inhabitable building
perfect fit between material and use: Lego and education are building blocks

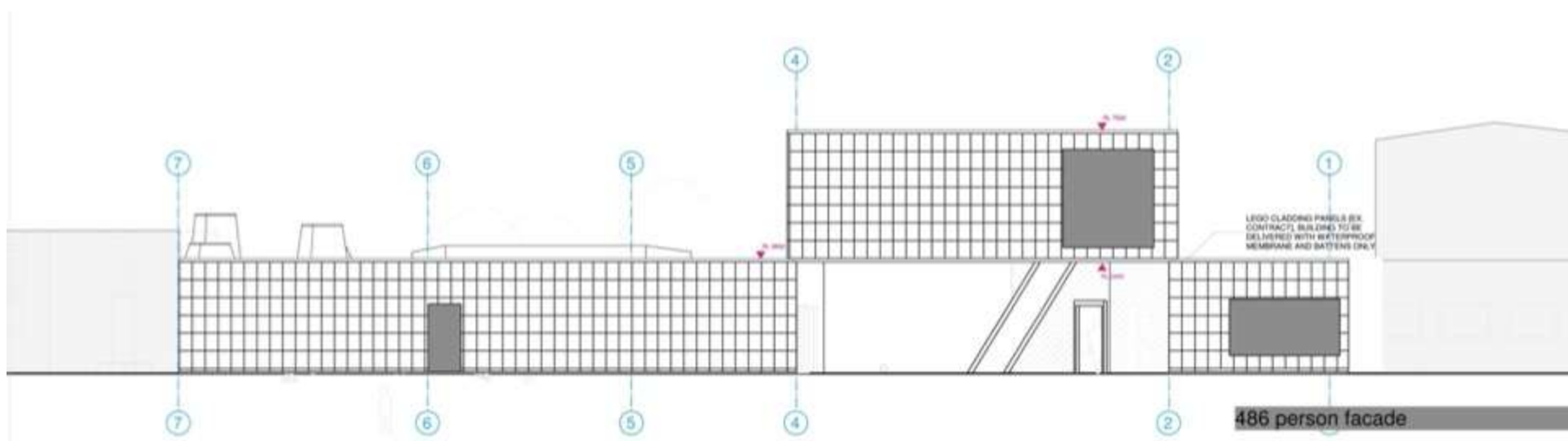
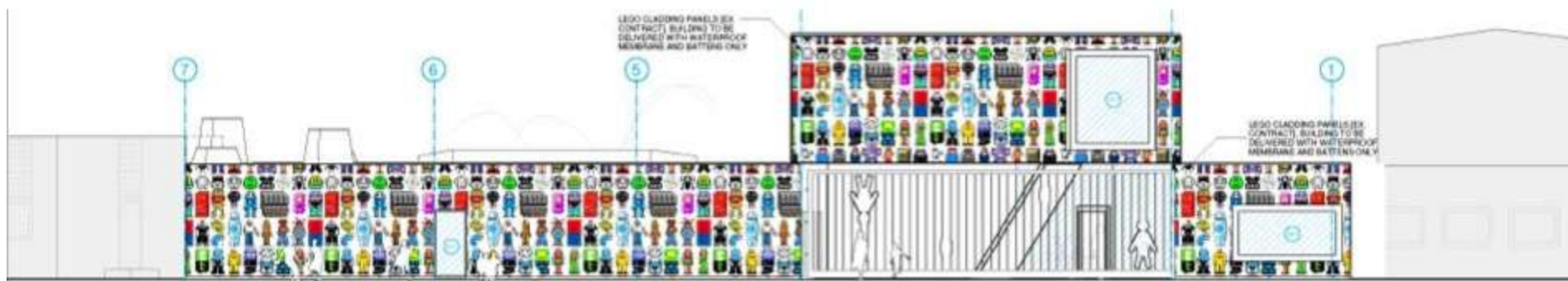
2 : legalise

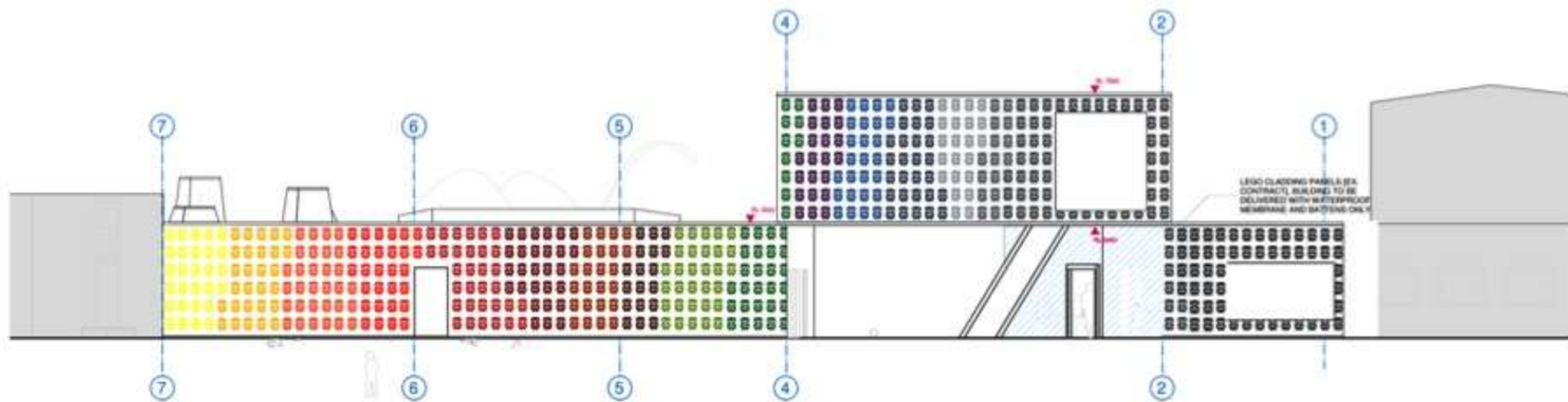
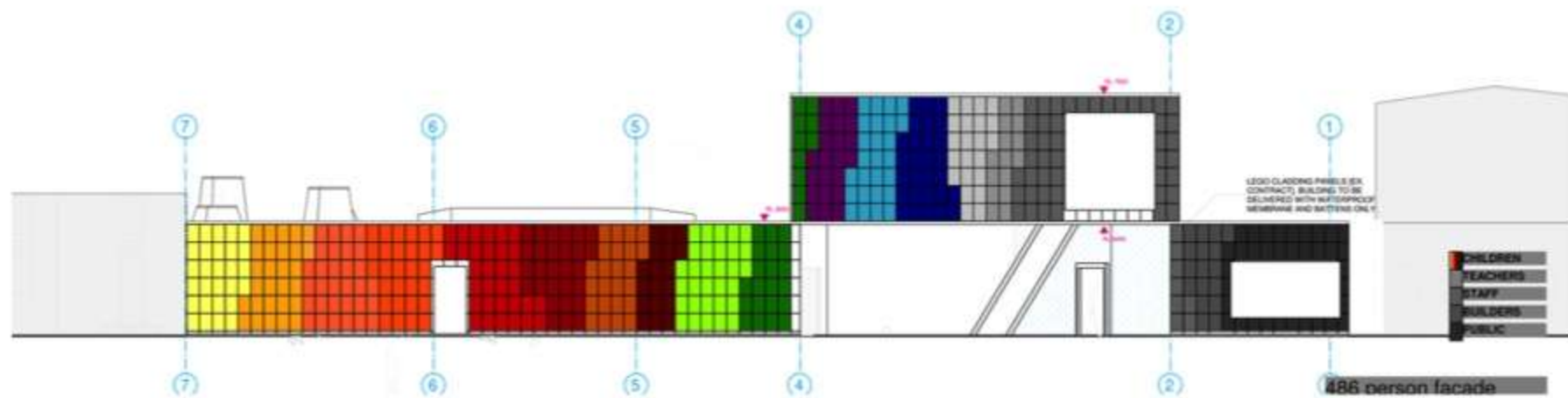


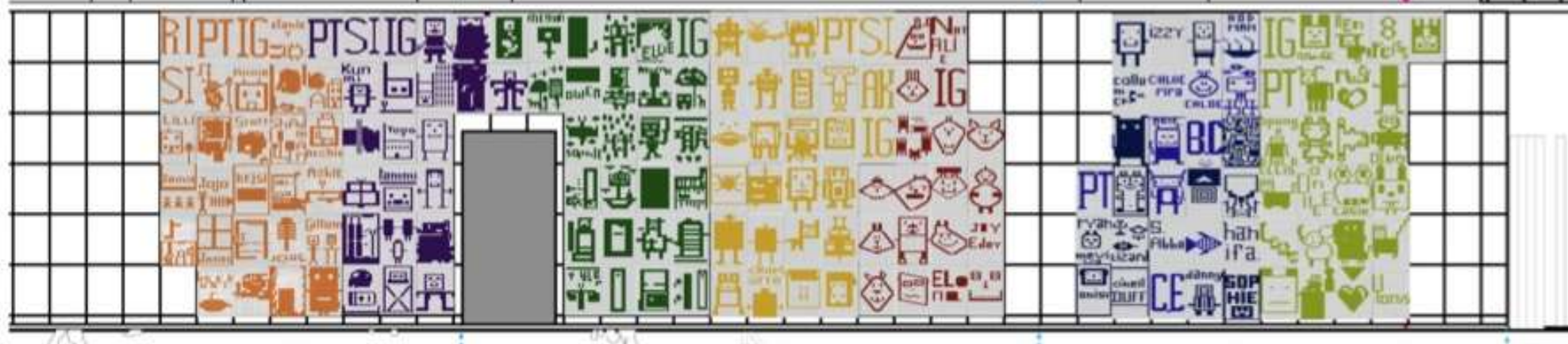
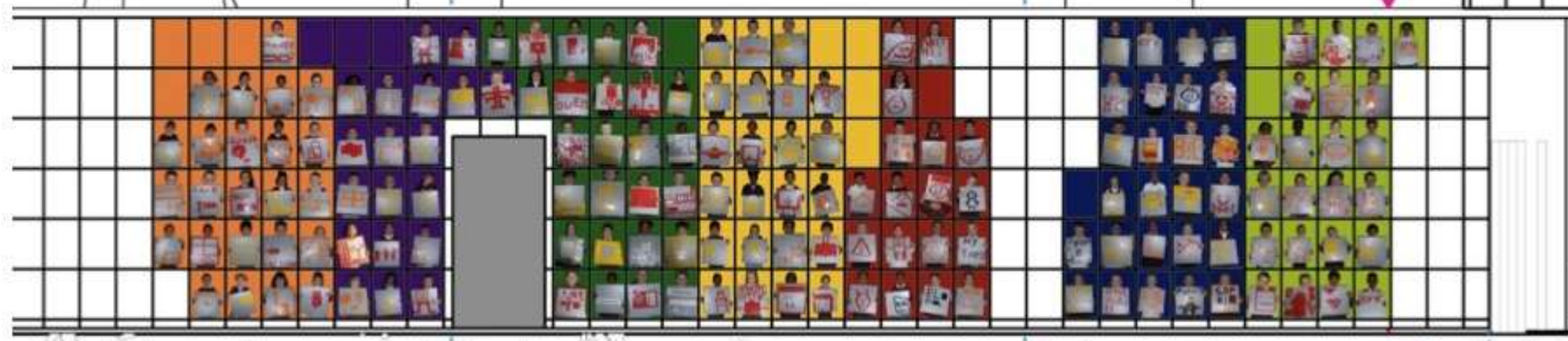
1 : children's design

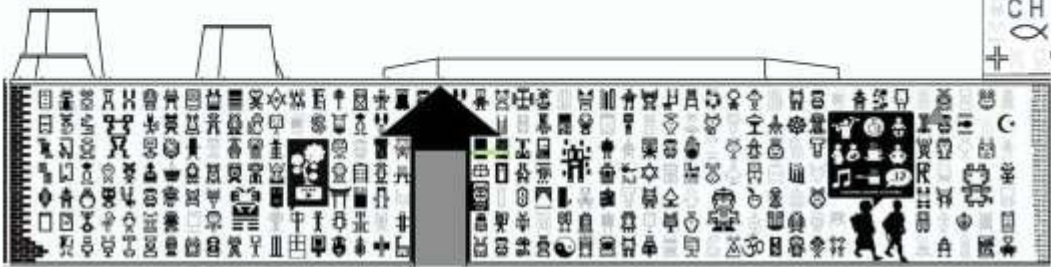
3 : one child one panel











COWLEY ST LAURENCE
CE PRIMARY SCHOOL
AND
CHILDREN'S CENTRE









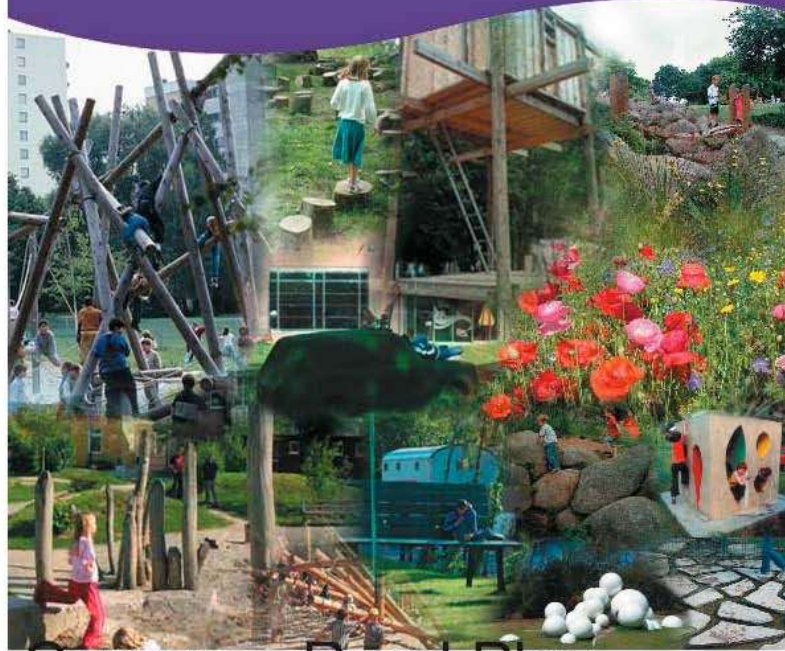
093cor_CORRANCE ROAD

093cor_
WHAT_architecture
Play Pathfinder
Consultation
Catalogue for the
LB Lambeth



1 RESIDENTS MEETING I:

Children and Young People's Service



Corrance Road Play

Corrance Road space has been awarded government Play Pathfinder funding and we want your ideas. Please come along to the public consultation meetings on site and let us hear your opinions.



web: <http://www.lambeth.gov.uk>
tel: Clovis Bergère 020 7926 9953

Consultation meeting 1
Wednesday 15th July
5.00pm – 7.30pm

Consultation meeting 2
Thursday 6th August
5.00pm – 7.30pm



Children and Young People's Service

Clapham Rd Estate Play Pathfinder Questionnaire

1. Are you a Parent/Grandparent/Guardian/Carer with children under 16 years to look after?

Yes No

2. Do you or your family currently use the site?

Yes No

3. Is the site well used by the local community?

Yes No

4. How does the community currently use the site?

Walking Ball Games Community events Play
 Cycling Sitting Dog Walking Short cut route
 Other (Please State)

5. How can this area be developed as a quality space for the community with excellent play opportunities?

6. Are you aware of any interesting features or local history relating to the site?
(Please give details)

7. Would you be prepared to spend some time as a volunteer to improve play opportunities in your local area?

Yes (Please complete contact details at the end) No



Children and Young People's Service

8. Here are some possible play ideas for how the site could be used.
Please tick 3 preferred activities you think should be included in the new play space.



9. Do you have ideas for potential themes for the design? (Please give details)

10. Any further comment

Age Group

0 - 17 18 - 25 26 - 34
 35 - 44 45 - 54 55 - 64
 65 - 74 75 or over

11. Contact details (optional)

Name:

Address:

Tel:

Email:

Please return completed form to: The Play and Sports Unit, International House, Canterbury Crs, London, SW9 7QE OR drop off at your local Council Community Centre. All your responses will help us draw up initial designs for the site which will be made available for comment before the designs are submitted for planning permission.

All queries and additional questionnaires:

play@lambeth.gov.uk
020 7926 9953



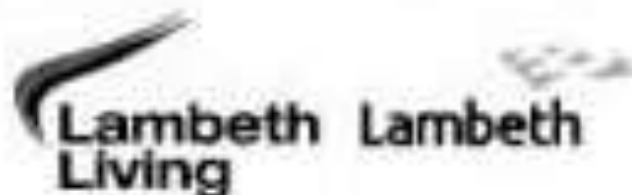
consultation meetings: 5.30-7.30pm, Mon 10 Aug 09
at Clapham Rd Estate



consultation meetings: 5.30-7.30pm, Mon 10 Aug 09
at Clapham Rd Estate

IMPROVED
GORRANCE RD
PLAY AREA!





093cor_Corrance Rd, London, UK

On the front of this postcard you can see an image of how the play area on Corrance Rd could look! The key features of the design are: security + no access at night, no dogs, places to grow flowers/vegetables, easy to maintain decking, natural play materials e.g. logs + rocks, a place for adults to sit while they supervise play. The design was inspired by ideas put forward by the local community. If you have ideas for the play area please make them heard: send them on this postcard, email us, come the meeting at Corrance Rd Thur 6th August 5.40 - 7.30 pm

WHAT_architecture

Trans World House

100 City Rd

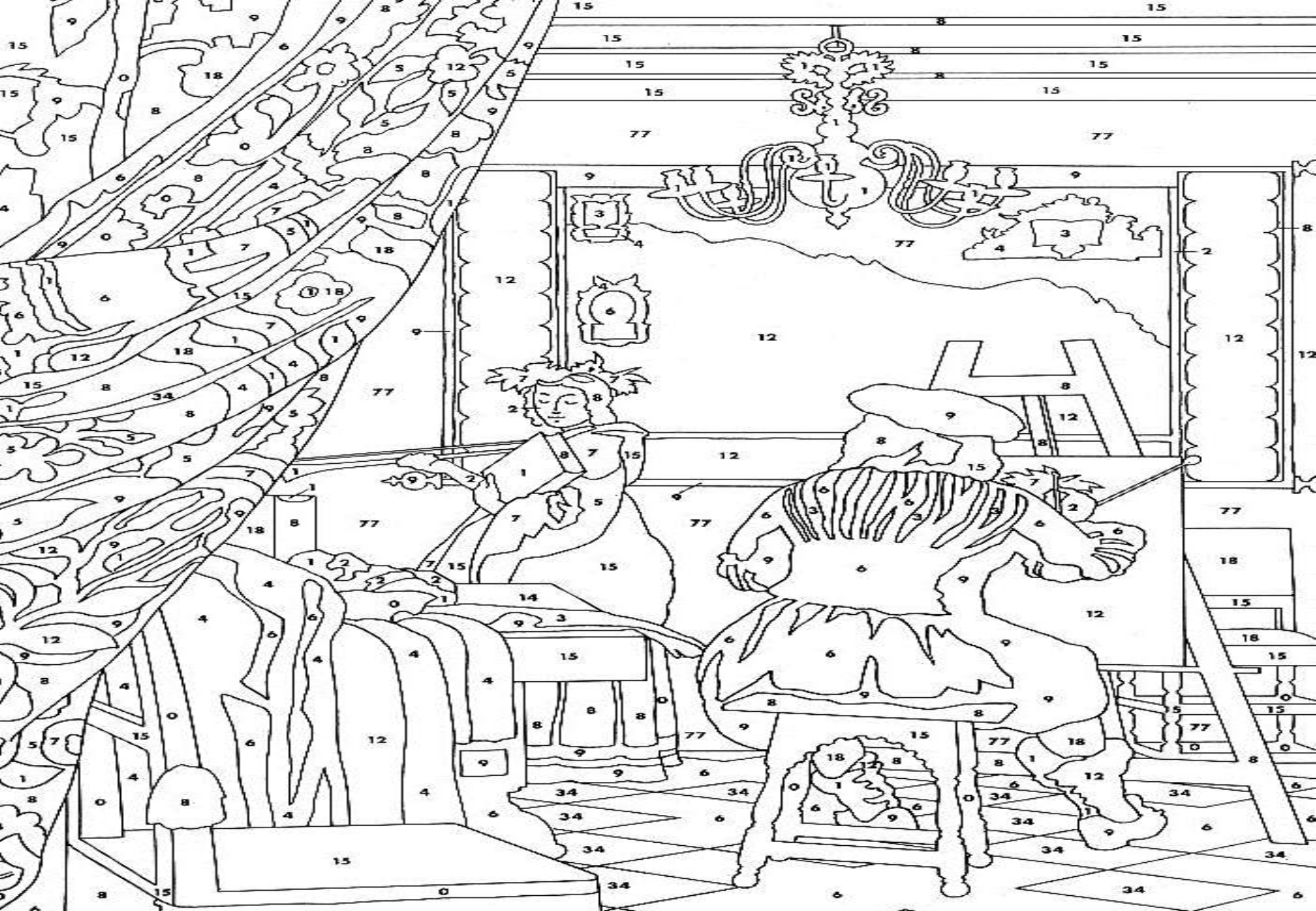
EC1Y 2BP

**UNIVERSITY OF PLYMOUTH
ONE DAY WORKSHOPS**





PAINT BY NUMBERS







***“Ko Rangaitahua te maunga, Ko
Wairanaki te awa, Ko Tauranga toku
moana, Ko Motiti toku Moutere, Ko
Tamatea te Huatahi raua ko Te
Hiinga O Te Ra oku marae, Ko
Patuwai toku Hapu, Ko Ngati Awa
toku iwi, Ko Mataatua toku waka, Ko
Anthony Hoete toku ingoa, ko Motiti
ahau!”***